

BOOKS AND CATALOGS

ARh+, by HR Giger, Walter Zürcher Verlag, Gutendorf 1971 (out of print)

Passagen, by HR Giger, Bündner Kunsthaus, Chur, 1974 (out of print)

Catalog for HR Giger exhibition, Galerie Sydow-Zirkwitz. Text by Horst A. Glaser, Frankfurt, 1976 (out of print)

HR Giger's Necronomicon, Sphinx Verlag, Basle, 1977 and 1978; new editions as HR Giger's Necronomicon 1, Edition C, Zurich 1984, and Edition C, Zug 1988 (all softcover) and 1991 (first hardcover edition). Licensed editions: Humanoid Assoc., Paris, 1977 (out of print), Big O, London, 1980 (out of print), Treville, Tokyo, 1987, and Morpheus International, L.A., 1991 and 1992

Giger's Alien, Sphinx Verlag, Basle; Edition Baal, Paris; Big O, London, 1980 (softcover, all out of print); Treville, Tokyo, 1987. New editions: Edition C, Zug, 1989, 1992, 1995 (hardcover); Titan Books, London and Morpheus International, L.A., 1990

HR Giger/New York City, Sphinx Verlag, Basle, 1981; Ugly Publishing, Richterswil, 1981 and Edition Baal, Paris, 1981 (all out of print), Treville, Tokyo, 1987

HR Giger, Retrospektive 1964–1984, ABC Verlag, Zurich, 1984 (out of print)

HR Giger's Necronomicon 2, Edition C, Zurich, 1985 (in France distributed with a booklet of the text in French by Edition Baal, Paris (out of print)). New edition by Edition C, Zug, 1988 (softcover) and 1992 (first hardcover edition). Licensed editions: Treville, Tokyo, 1987; Morpheus International, Los Angeles, 1992

HR Giger's Biomechanics, Edition C, Zug, 1988 (softcover). Licensed editions: Treville, Tokyo, 1989; Morpheus Int., Los Angeles, 1990 and 1992

HR Giger ARh+, Taschen, Cologne, 1991. English, German, Italian, Spanish, Dutch, Swedish

HR Giger Posterbook. Portfolio of 6 prints in four colours. Taschen, Cologne, 1991

HR Giger Sketchbook, 1985, Museum Baviera, Zurich, 1992

HR Giger Postcardbook, Taschen, Cologne, 1993

HR Giger's Necronomicon 1 + 2. Collector's Edition, German, 500 copies bound in black Pecorex, embossed, signed and numbered, including original lithograph "Back to Mother" (printed by Walo Steiner), Edition C, Zurich, 1985; edition of 666 bound in black leather in a presentation box, signed and numbered with an original lithograph on the title page (printed by Walo Steiner), first 23 copies include a hologram (produced by Kühne & Partner, Switzerland). Published by Morpheus International, Los Angeles, 1990

Giger's Watch Abart '93. Exhibition catalog, HR Giger and Arh+ Publications N.Y.C., Foreword by Leslie Barany

HR Giger's Species Design, Morpheus International, Los Angeles, 1995; Edition C, Zug, 1995; Titan Books, London, 1995; Treville, Tokyo, 1995; Special leather hardcover edition with cloth slipcase. Signed and numbered lithograph with silver ink (printed by A. Uldry, Hinterkappelen) bound in each book. Edition of 350, Morpheus International, Los Angeles, 1995

HR Giger's Film Design, Edition C, Zug, 1996. Licensed editions: Morpheus Int., Los Angeles, 1996; Titan Books, London, 1996; Treville, Tokyo, 1996; "Special Limited Edition" – signed and numbered edition of 200. Leatherbound, silver foil-stamped with cloth slipcase, with folded Alien 3 lithograph, signed and numbered, "Ultimate-Limited Edition" – signed and numbered edition of 150. Leather bound, foil-stamped in cloth slipcase, with folded, signed and numbered Alien 3 lithograph, plus unfolded, signed and numbered Alien 3 lithograph on vellum, Morpheus International, Beverly Hills, 1996.

HR Giger Visioni di fine millennio, catalogue of the exhibition in Milan at the Palazzo Bagatti Valsecchi, hardcover deluxe edition A: 1-70 signed and numbered with a CD by Shine; B: 71-170, signed and numbered, 1996

www HR Giger com, Benedikt Taschen Verlag, Cologne 1996 (German). English, French, Spanish, Italian, Dutch and Portuguese edition 1997; Deluxe edition with zinc plate lithograph in 3 colours, signed and numbered. Printed by Walo Steiner, Asp 84 x 60 cm, folded and bound. Edition A: 1-23/300 lithograph and "Hoppla 1" hologram, 60 x 20 cm. signed by Urs Fries; Edition B: 24-300/300, lithograph signed and numbered.

HR Giger Retrospective 1964–1984, Morpheus International, Los Angeles, new English and German edition, 1998

"The Mystery of St. Gotthardo", Benedikt Taschen Verlag GmbH, Cologne, 1998

"H.R. Giger Beastiary: Monsters from the Id". Morpheus International, LA, 1998

HR GIGER, Icons, Benedikt Taschen Verlag GmbH, Cologne, Texts by Stanislav Grof and Les Barany, 2002

HR Giger At His Museum – 2003 Agenda, Creox Design, Paris, 2003

HR Giger Work Catalogue (catalog raisonné) Matthias Belz -Marco Witzig, In preparation. www.GigerWorkCatalog.com.

The World According to H.R. Giger, Halle Saint Pierre & Passage Pietons, Paris, retrospective catalog, 2004

HR Giger, Publisher "Um die Ecke", Museum Baviera, Zurich,
Edition of 500, signed and numbered, with five enclosed signed and numbered Prague
prints, 2005

El mundo de Hr. Giger. published thesis by Prof. Carlos Arenas, University of Valencia,
Spain, 2005.

HR GIGER IN PRAGUE, PP Production, Prague, Czech Republic,
retrospective catalog, 2005

HR Giger's Biomechanics, Morpheus International, Las Vegas,
Edition of 300, Included with each book is one of three different signed and numbered
Giclée prints, 2006

GIGER IN WIEN, Kunsthaus Wien, Vienna, Austria,
Retrospective catalog, 2006

Magician with the Airbrush, Frank Festa Verlag, Taucha, Biography by
Herbert M. Hurka. In preparation.

HR Giger: Through Their Eyes, ARh+ Editions & Scapegoat Press, USA, never before
published behind the scenes photos by 30 photographers. Edited by Les Barany. In
preparation.

HR Giger in 3D, ARh+ Editions & Scapegoat Press, USA,
translation of Giger's paintings for 3D viewing by Michael Verheof.
Edited by Les Barany. In preparation.