

WORK IN FILM, TELEVISION AND THEATRE

1968

Swissmade, 2069, designs for Giger's first extraterrestrial creatures for a science fiction film by F.M. Murer, producer Giorgio Frapolli, 35 mm in colour, 45 min., optical sound

1969

Early Morning, designs for a Peter Stein theater production in the Zurich Schauspielhaus

1976

Dune, designs for A. Jodorowsky's unrealized film, based on same title book by Frank Herbert (film later realized by David Lynch without HR Giger's involvement)

1979

Alien, 117 min., science fiction/horror, designed the film's title character and the stages of its lifecycle, plus the film's the otherworldly environments, director Ridley Scott, screenplay by Dan O'Bannon, Brandywine Productions, 20th Century Fox, Los Angeles/London

1979-80

Dune, Second cooperation with Dino di Laurentis, designs for Dune Worm and Harkonnen Chair (film was eventually realized without H.R. Giger's designs)

1981

Koo-Koo, 2 music videos on film by HR Giger for BLONDIE/ Debbie Harry, "Backfired" (4:52 min.), "Now I Know You Know" (5:31 min.), director H.R. Giger, Chrysalis Records, London

1982

The Tourist, extensive designs for the alien life-forms in a planned film by Universal, screenplay by Claire Noto, director Brian Gibson (the film was never realized)

1986

Aliens, 137 min., Science-fiction, director James Cameron, screenplay by Dan O'Bannon and Ronald Shusett, Brandywine Productions, 20th Century Fox, Los Angeles/London

(based on the original designs of H.R. Giger but made without his involvement)

Poltergeist II, 87 min., film by Brian Gibson, screenplay by Michael Grais and Mark Viktor, produced by MGM, Los Angeles

Design of the "Prix Tell", prize awarded annually to Swiss artists by the Swiss TV corporation DRS

1988

Teito Monogatari (A.K.A. Tokyo, The Last Megapolis), 135 min., motion picture by Akio Jitsusoji, based on the book by Hiroshi Aramata, produced by EXE, Japan

1988-89

The Train, designs for a planned film to be produced by CAROLCO and directed by Ridley Scott (the film was never realized)

1990

Alien 3, 112 min., motion picture by David Fincher, Brandywine Productions, 20th Century Fox, Los Angeles/London (Giger produced extensive new designs for the film but, mysteriously, they were not used)

Dead Star, designs for a sci-fi film planned by Imperial Entertainment, director William Gibson, screenplay by William Malone (realized in 2000 with the title Supernova, without H.R. Giger's designs or involvement)

The Mystery of San Gottardo", written by H.R. Giger to be produced as a feature film. In development by H.R. Giger and Leslie Barany, ARh+ Films.

1992

Satan's Head, 8:35 min., film for the RTL+ German TV series "Ungelöste Geheimnisse" (Unsolved Mysteries), drawing upon a short story of the occult by H.R. Giger, director Paul Grau and H.R. Giger

1994

Hide Your Face, music video, mask design for singer Hide, art director Tetsuya Kameyama, MCA Victor, Japan

Batman Forever, designs for a new Batmobile, director Joel Schumacher, producer Peter McGregor, Warner Bros. California (film was realized without Giger's designs)

1995

Species, 110 min., science fiction/horror directed by Roger Donaldson, screenplay by Denis Feldman, producer Frank Mancuso Jr., MGM, Los Angeles

Benissimo, 6:04 min., ballet video with 5 dancers, in a virtual 3D environment of Giger paintings. Written and directed by Max Sieber. Produced by the Swiss Television DRS

1996

Kondom des Grauens, 118 min., Giger as Creative Consultant, directed by Martin Walz based on the graphic novel by Ralf König. Producers: Ralph S. Dietrich and Harald Reichebner, Elite Entertainment Group

1997

Alien: Resurrection, 109 min., Science-fiction, director Jean-Pierre Jeunet, screenplay by Joss Whedon, Dan O'Bannon and Ronald Shusett, Brandywine Productions, 20th Century Fox, Los Angeles (Alien creatures designs based on H.R. Giger's original work but the film was made without his involvement and released without his credit)

1998

Species II, 93 min., designs for sci-fi thriller, directed by Peter Madak, screenplay by Chric Brancato and Dennis Feldman, producer Frank Mancuso Jr., MGM, Los Angeles. H.R. Giger took his name off the film prior to its release.

2000

Tell Saga, appeared as the oracle in the C-Files series film by Com & Com,

exhibited at the Kunsthaus Zurich

2003

The Executioners (Gloria), visual concepts and set designs for contemporary thriller, director Marco Lutz, screenplay by Charles Lewinsky, producers by Terje Gaustad and Lukas Erni, Vanquish Alliance Entertainment AG, Zurich, Switzerland, Old Town Films, Ltd. UK. After numerous delays, it is expected to go into production in 2007

2004

Alien vs. Predator, 101 min., Director and screenwriter, Paul W.S. Anderson, writing credits, Dan O'Bannon ("Alien" characters) and Ronald Shuset. Alien creature designs based on H.R. Giger's original work but the film was made without his involvement.

2005

Parsifal, Richard Wagner's opera directed by Bernd Eichinger, Daniel Barenboim conductor, Staatsoper Unter den Linden in Berlin, "Victory VI" used in set design

2006

Alien vs. Predator 2, Directed by Colin & Greg Strause, screenplay by Shane Salerno, writing credits, Dan O'Bannon ("Alien" characters) and Ronald Shuset. Alien creature designs based on H.R. Giger's work but the film is presently in production without his involvement. Projected release in 2007.