

ORIGINAL GRAPHICS, LIMITED EDITION PRINTS & PORTFOLIOS

Ein Fressen für den Psychiater, 1966. Artist's cardboard portfolio, screen print, 12 A4 reproductions, drawings, map print. Portfolio signed and numbered in an edition of 50. 42 x 31 cm (approx. 30 copies printed). Printed by HR Giger/Lichtpausanstalt Zurich.

Biomechanoiden, 1969. Portfolio of 8 screen prints, black on silver, all signed and numbered in an edition of 100 + XX. 100 x 80 cm (partially destroyed by fire). Published by Bischofberger, Zurich. Printed by Steiner, Zurich.

Trip-Tychon, 1970. Portfolio of 34 colour screen prints, all signed and numbered in an edition of 100. 100 x 70 cm (partially destroyed by fire). Published by Bischofberger, Zurich. Printed by Silkprint, Zurich.

Passagen, 1971. Portfolio of 4 multi-coloured serigraphs, all signed and numbered in an edition of 70 + XX. 90 x 70 cm (partially destroyed by fire). Published by Bischofberger, Zurich. Printed by Silkprint, Zurich.

HR GIGER, Li I, 1974, Photogravure, hand colored, 70 x 100cm. Signed, edition of 170
Second Celebration of the Four, 1977. Clothbound presentation box with embossed title and

8 fold-out sheets, all issues signed and numbered in an edition of 150, of which nos. 1–10 contain a hand-finished photo (original). 42 x 40 cm. Printed by A. Uldry, Hinterkappelen.

Alien, 1978. Portfolio of 6 screen prints in four colours, all signed and numbered in an edition of 350. 70 x 100 cm, 100 portfolios released for sale. Published by HR Giger and 20th Century Fox. Printed by A. Uldry, Hinterkappelen.

Erotomechanics, 1980. Portfolio of 6 screen prints in eight colours, all signed and numbered in an edition of 300. 70 x 100 cm. Published by HR Giger. Printed by A. Uldry, Hinterkappelen.

N.Y. City, 1982. Portfolio with 5 screen prints in 8 colours, all signed and numbered, edition of 350. Ugly Publishing, Richterswil. Printed by A. Uldry, Hinterkappelen.

Pilot in Cockpit and Alien Egg, Version II, 1978, in an edition of 1000, signed and numbered, 19 1/2" x 27". Limited edition: Dark Horse, 1991

E.L.P. II, Brain Salad Surgery, record cover, 26 1/2" x 22 1/2", 1973, + Debbie Harry, Koo Koo, triptych, 21 1/2" x 34", 1981, Record Art Collection, 1991. 10,000 prints, of which 200 are signed and numbered.

E.L.P. IX, 28" x 28" (picture 24" x 24") and Biomechanoid, 28" x 40" (picture 24" x 24"), 1991. Set of 4 colour prints, signed and numbered in an edition of 495. Published by Morpheus International

700 Jahre warten auf CH-91, 1991. Accordion-folded portfolio of 50 original lithographs, all

signed and numbered (nos. 1-75 on special paper; nos. 76-300 on ordinary paper), in an edition of 300. Published by HR Giger. Printed by Walo Steiner, Asp.

HR Giger's Baphomet Tarot, 1992. Portfolio book of 24 zinc lithographs of drawings, in an edition of 99. Published by HR Giger, Printed by Walo Steiner, Asp.

Stier, Fisch and Zodiac-Brunnen, 1993. Zinc plate lithographs in five colours. Morpheus International, Printed by Walo Steiner, Asp.

Daemon, 20" x 22", 1994. Offset print in 4 color. Signed and numbered edition of 300.

Necronom V, "39" x 27", 1994. Offset print in 4 color. Signed and numbered edition of 300.

Sil Tritychon, © HR Giger + MGM, 1995. Two-colour screen print, 90 x 120 cm, in an edition of 1/290 + EA. Published by Morpheus International, Printed by A. Uldry, Hinterkapellen.

Species Behind the Scenes, © HR Giger + MGM, 1995. Six-colour screen print, 90 x 120 cm. Edition A: 170 x 120 cm, 1/350 + EA, c. 200 commercially available, all signed and numbered. Edition B: 100 x 70 cm, 1/400 + EA, not commercially available, all signed and numbered. Published by MGM and HR Giger. Printed by A. Uldry, Hinterkapellen.

Teiltötungsmaschine, 1997, etching, 85.5 x 64.5 cm, Printed by Benedikt Taschen Verlag

Alchymische Hochzeit and Engel vom Haus zur letzten Latern, 1997, eight-colour zinc-plate lithograph, 69 x 49 cm, 99 signed and numbered prints, printed by Walo Steiner, Densbüren.

Ein Fressen für den Psychiater, 1999, expanded 1965 portfolio. Edition (No. 16 to 50 completed), 2-colour lithographs, all signed and numbered, printed by Walo Steiner.

“Alu-Eloxale” prints, produced from eight 1960s paintings, edition 23 each, 2000.

“Li II”, Morpheus Fine Art, 2000, 252 cm x 108 cm, eight color Giclée on watercolor stock, Signed and numbered edition of 50

“The Professionals”, 2001. Six large-format posters of Biomechanoids in various professions, Berufspersonal AG, edition of 100 signed and numbered prints, Museum HR Giger.

“Castle Train” print for the HR Giger Museum, 2004. Digital fine art prints on acid free paper, 40 x 50 cm. Signed and numbered, edition of 10,000. Museum HR Giger.

“Cthulhu News” portfolio, 2004. Six digital fine art prints on acid free paper of 1966 pen and ink, Works No: 44, 45, 46, 47, 48, 49. 34 x 30 cm. each, limited edition of 99, signed and numbered. Museum HR Giger.

“Film Design Series: Alien Monster IV (70 cm x 75 cm), Dune 2 (90 cm x 70 cm), Tourist IX (93 cm x 55 cm)” Morpheus Fine Art, 2006. Set of 3 offset prints on acid free stock. Signed and numbered, edition of 400.

“Xenorotica” portfolio, 2006. Six erotic sketches reproduced as fine art Giclée prints, in portfolio case with silk-screened Museum HR Giger logo on cover. Edition of 66. Signed and numbered, ARh+ Editions.

“Im Netz”. “Shoe Work Landscape”, “Rattenbild”, 2006. Three individual erotic fine art Giclée prints, 18” x 24”, edition of 99. Signed and numbered, Arh+ Editions